

Frequently Asked Audition Questions:

Q. What are you looking for in an audition?

A. The purpose of the audition is to evaluate the musicianship of the singer. We look for singers who have a pleasant singing voice, strong ear, good sense of pitch, can read music independently, and who sing expressively. Successful candidates will have a pleasant voice, strong sense of pitch and sight reading skills.

Q. What do I have to do in the audition?

A. You will sing an aria, art song, folk song, hymn or other suitable piece of solo vocal repertoire of your choosing. An accompanist may be provided, so please bring an extra copy of your music. Additionally, you will be asked to clap a rhythmic pattern and sight read your voice part in a piece of music. You will also be asked to repeat melodic patterns (tonal memory). The total audition will take about 15 minutes.

Q. What do I need to bring to my audition?

A. Two copies of your solos piece. You will fill out an audition form on site.

Q. Who will hear me audition?

A. Auditions are heard by the artistic director, the accompanist, and sometimes other artistic staff.

Q. When will I know if I am accepted or not?

A. The names of returning members accepted into the choir who auditioned in July will be posted on the chorale website August 2nd and new singers who auditioned in August will be posted August 28th.

Q. If accepted will I have to re-audition every year?

A. In an effort to maintain the outstanding quality of the Riverside Master Chorale, all choir members must re-audition every two years.

We want the auditionee to feel as comfortable and welcomed as possible during the audition so if you have any questions, please feel free to contact the artistic director at kareng@riversidemasterchorale.com.